NOVEMBER 8, 2026

“Together We Serve” **TFWS No. 2175**

Together we serve, united by love,
inviting God's world to the glorious feast.
We work and we pray through sorrow and joy,
extending your love to the last and the least.

We seek to become a beacon of hope,
a lamp for the heart and a light for the feet.
We learn, year by year, to let love shine through
until we see Christ in each person we meet.

We welcome the scarred, the wealthy, the poor,
the busy, the lonely, and all who need care.
We offer a home to those who will come,
our hands quick to help, our hearts ready to dare.

Together, by grace, we witness and work,
remembering Jesus, in whom we grow strong.
Together we serve in Spirit and truth,
remembering love is the strength of our song.

WORDS AND MUSIC: Daniel Charles Damon

“CHRIST BESIDE ME” **TFWS NO. 2166**

1. Christ beside me, Christ before me,
Christ behind me King of my heart;
Christ within me, Christ below me,
Christ above me never to part.

2. Christ on my right hand, Christ on my left hand,
Christ all around me shield in strife;
Christ in my sleeping, Christ in my sitting,
Christ in my rising light of my life.

3. Christ beside me, Christ before me,
Christ behind me King of my heart;
Christ within me, Christ below me,
Christ above me never to part.

WORDS: Adapted by James Quinn
MUSIC: Trad. Gaelic Melody

"Let There Be Light" **UMH No. 440**

1. Let there be light, let there be understanding,
let all the nations gather, let them be face to face.

2. Open our lips, open our minds to ponder,
open the door of concord opening into grace.

3. Perish the sword, perish the angry judgment,
perish the bombs and hunger, perish the fight for gain.

4. Hallow our love, hallow the deaths of martyrs,
hallow their holy freedom, hallowed be your name.

5. Your kingdom come, your Spirit turn to language,
your people speak together, your Spirit never fade.

6. Let there be light, open our hearts to wonder,
perish the way of terror, hallow the world God made.

WORDS: Frances W. Davis
MUSIC: Robert J. B. Fleming, 1967